

Io Che Amo Solo Te

Sérgio Endrigo (1962)

Phonogram

Transcrição Wisley Vilela

Standard tuning

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$\text{♩} = 80$

n.guit.

1 C'e ge- nte che a- vu- to mi-

4 le cose 5 Tutto il be- ne,

7 tutto il ma- le del mon- do 8 9

10 lo ho a- vu- to so- lo te
lo ho a- vu- to so- lo te

13 E non ti per- de- ro non ti las- ce- ro per cher-
E non ti per- de- ro non ti las- ce- ro per cher-

16 ca-re nu-ve a-ven- tu- re 17 C'e gen- te 18 C'e gen- te

19 che a- ma mi- le co- se 20 E si 21 E si

22 per- de 23 per le stra- de del mon- do 24 per le stra- de del mon- do

25 io che a- mo so- lo 26 io che a- mo so- lo 27 io che a- mo so- lo

28 te te 29 lo me fer- mer- to e te re- ga- ler- 30 lo me fer- mer- to e te re- ga- ler-

31 ro ro 32 quel que res- ta de la mia gio- ven- 33 quel que res- ta de la mia gio- ven-

1. 34 35 36 2.

tù

tù

Detailed description: This block contains the first system of a musical score. It features two staves: a vocal line on top and a piano accompaniment on the bottom. The key signature has one flat (B-flat). Measure 34 shows a vocal note on a whole note with the syllable 'tù' underneath. The piano accompaniment consists of a series of chords. Measure 35 has a vocal rest and piano accompaniment. Measure 36 has a vocal note on a whole note with 'tù' underneath, and piano accompaniment. A first ending bracket spans measures 34-35, and a second ending bracket spans measure 36. A repeat sign is present at the end of measure 36.

2. 37 38 39

Detailed description: This block contains the second system of the musical score, covering measures 37, 38, and 39. The vocal line has a whole note in measure 37, a whole note in measure 38, and a half note in measure 39. The piano accompaniment continues with chords. Measure 39 ends with a fermata over the vocal note and a double bar line. A first ending bracket spans measures 37-38, and a second ending bracket spans measure 39.